**HIST 240: EAST ASIA AND ITS HISTORIC TRADITION**

**ARMS 1010**

**TR 12:00-1:15**

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Office: UNIV 110

Office Hours: Monday 9:30-10:30am, Tuesday 10:00-11:00am

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Office Hours: Thursday, 1:30-3:30pm

**Purposes of the Course**: To convey information about the politics and societies of China, Japan, and Korea; to instill an appreciation of other cultures; and to create an understanding of historical methods.

**Required Texts**:

Ebrey, Patricia and Anne Walthall. Third Edition. *Premodern East Asia:* *A Cultural, Social, and Political History*. Boston: Wadsworth/Cengage Learning, 2014. [2009 edition is acceptable; page numbers will be slightly different, so match up the headings.]

Eno, R. Translator. *Analects of Confucius*. Books 1-IX [Pp. 1-45]. On Blackboard and [http://www.indiana.edu/~p374/Analects\_of\_Confucius\_(Eno-2012).pdf](http://www.indiana.edu/~p374/Analects_of_Confucius_%28Eno-2012%29.pdf) .

“Kagerō Nikki.” From Keene, Donald, ed. *Anthology of Japanese Literature*. New York: Grove Press, 1955, 97-105. On Blackboard.

McCullough, Helen Craig. *Ōkagami, The Great Mirror*. Ann Arbor: Center for Japanese Studies, University of Michigan, 1991, 65-89. On Blackboard.

Watson, Burton. *Tales of the Heike*. New York: Columbia University Press, 2006, 9-27. On Blackboard.

Ho Kyun (1569-1618). “Hong Kil Tong.” From Lee, Peter H., ed. *Anthology of Korean Literature: From Early Times to the Nineteenth Century*. Honolulu: University Press of Hawaii, 1981, 119-143. On Blackboard.

Pak Chi-won (1737-1805). “The Story of Master Ho.” From McCann, David R. *Early Korean Literature*. New York: Columbia University Press, 2000, 86-96. On Blackboard.

Pihl, Marshall L, translator. “P’ansori: The Song of Shim Ch’ong.” *Korea Journal* 35, No.3 (Autumn 1995): 85~98. Purdue Libraries holds *Korea Journal* as an e-journal. On Blackboard.

**LECTURES AND READINGS**

Next to each date is a title for the day’s lecture or activity. Under each lecture title are the readings that correspond to that lecture. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are in capital letters. The book for this course is available for purchase from University Bookstore and Follett’s, and of course from Amazon.

August 22 Introduction to the Course

 Ebrey and Walthall, xvii-xxii, especially xxi-xxii.

August 24 Part I: QUIZ ON SYLLABUS

 Part II: Shang: The Beginning of Chinese History

 Ebrey and Walthall, 2-15.

August 29 Western Zhou to Eastern Zhou

 Ebrey and Walthall, 15-26.

August 31 Philosophers: The Hundred Schools

 Ebrey et al., 26-35.

September 5 Part I: QUIZ ON *ANALECTS*

Part II: “China Land of Archaeology”

September 7 Qin, “The First Emperor of China”
 Ebrey and Walthall, 36-42.

September 12 Han Politics and Thought

 Ebrey and Walthall, 42-49.

September 14 Han Society and Empire

 Ebrey and Walthall, 49-55.

September 19 FIRST HOUR EXAMINATION

September 21 China: Period of Disunity and Buddhism

 Ebrey and Walthall, 56-74.

September 26 China: Cosmopolitan Sui and Tang

 Ebrey and Walthall, 75-96.

September 28 Early Korea

 Ebrey and Walthall, 98-113.

October 3 Japan to 794

 Ebrey and Walthall, 114-128.

October 5 Heian Japan

 Ebrey and Walthall, 148-161.

October 10 **No Class – October Break**

October 12 Kamakura Japan

 Ebrey and Walthall, 183-197

October 17 QUIZ on *Kagerō Nikki, Ōkagami*, and *Tale of Heike*

 Lecture: “In Search of Genghis Khan”

October 19 Korea: Goryeo

 Ebrey and Walthall, 169-182.

October 24 China among Equals: Song, Liao, Xia, and Jin

 Ebrey and Walthall, 129-147.

October 26 China under Mongol Rule

 Ebrey and Walthall, 198-209.

October 31 Guest Lecture, Professor Han Ki-moon

 Kyungpook University, Daegu, Republic of Korea

November 2 SECOND HOUR EXAMINATION

November 7 Ming China

 Ebrey and Walthall, 227-246.

November 9 China under the Manchus

 Ebrey and Walthall, 270-287.

November 14 Joseon Korea to Imjin War

 Ebrey and Walthall, 247-254.

November 16 Japan’s Middle Ages

 Ebrey and Walthall, 212-226.

November 21 **No Class**

November 23 **No Class – Thanksgiving Break**

November 28 Joseon Korea: Manchus and Dynastic Crisis

 Ebrey and Walthall, 254-264.

November 30 Part I: QUIZ: “Hong Kil Tong,” “Story of Master Ho,” and “P’ansori: The Song of Shim Ch’ong”

 Part II: “Tradition of Performing Arts”

December 5 Edo Japan

Ebrey and Walthall, 288-304.

December 7 East Asia on the Eve of the Opium War

 Ebrey and Walthall, 265-269.

FINAL EXAMINATION AS SCHEDULED

## **REQUIREMENTS FOR THE COURSE**

1. EXAMINATIONS: There will be three examinations, one on September 19, one on November 2, and the third on the day scheduled for the final examination in this course. The instructors will provide paper for all examinations and students should take the examinations without access to any notes, books, or electronic devices. There should be no talking among students once the distribution of examinations has begun. Please write your examination in blue or black ink (no pencil). Each examination will count 20% of the final grade. If because of a special university activity, serious illness, or some other personal emergency, you have to miss an examination, be sure to notify the instructor or TA in advance by e-mail. Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.

2. QUIZZES: There will be three quizzes as listed below. Each will count 10% of the final grade (30% total). There will be a study guide for each quiz. See “Required Texts” on p. 1 of this syllabus for exact bibliographic details.

September 5, *Analects*, Books 1-9.

October 17, *Kagerō Nikki, Ōkagami,* and *Tale of Heike*.

November 30, “Hong Kil Tong,” “Story of Master Ho,” and “P’ansori: The Song of Shim Ch’ong”

3. PARTICIPATION: 10% of the final grade. There will be at least 10 in-class activities called Participation Exercises (PEX) throughout the semester. Most of these will be unannounced; in lieu of keeping attendance, these exercises will help keep you accountable for attending class regularly. As such, there will be **no make-ups** for any of the participation exercises. If a special university activity, serious illness, or some other personal circumstance causes you have recurring absences, be sure to notify the instructor or TA in advance.

This portion of the grade rewards students for attending class in an engaged manner, participating in Asia-related campus events, and demonstrating your knowledge of the course material. Each of these exercises will be graded on a scale of 0-10. They may be issued before, during, or at the end of a lecture. Students who engage in academic dishonesty or who persist in interfering with the education of others may forfeit this portion of the grade.

4. NOTE-TAKING AND TECHNOLOGY: Because this is a large lecture-based course with stadium seating, laptops and tablets are prohibited in the classroom. In a class of 100 students, the sound of typing and the inevitable YouTube breaks to watch cat videos create massive distractions, both for your classmates and the instructor. Additionally, studies show that traditional pen-and-paper methods of taking notes are better for studying and retaining information (you can find one such study here[[1]](#footnote-1)). Therefore, please come to each class equipped with a notepad and writing utensil for taking notes during each class session.

 The only exception to this rule is in the case of a recognized learning disability or similar condition that necessitates the use of an electronic device in class. If this pertains to you, please present me with DRC-issued documentation and I can make arrangements.

5. ACADEMIC INTEGRITY: Students are expected to adhere to the highest standards of academic integrity. The Dean of Students’ Office provides useful information: <https://www.purdue.edu/odos/academic-integrity/> Punishments for students found guilty of academic dishonesty include punitive grading, report to the Dean of Students’ Office, warning from the Dean of Students’ Office, probation, probated suspension, suspension, or expulsion.

6. MUTUAL RESPECT: The Dean of Liberal Arts asks:  Please respect the different experiences, beliefs and values expressed by everyone in this course. Behaviors that threaten, harass, discriminate or that are disrespectful of others will not be tolerated. Inappropriate behaviors will be addressed with disciplinary action, which may include being referred to the Office of the Dean of Students.  Please visit Purdue’s Nondiscrimination policy for more information: <http://www.purdue.edu/purdue/ea_eou_statement.html>

7.  ENGAGEMENT IN LEARNING: It goes without saying that everything you write in this course should be in your own words. As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off/silence cell phones before class. IF NECESSARY, we will institute a seating chart.

**IMPORTANT INFORMATION**

1. BLACKBOARD LEARN. There will be Blackboard Learn for this course. <http://www.itap.purdue.edu/learning/tools/blackboard/>. Check for announcements.

2. EMERGENCY PROCEDURE: If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Learn.

3. EVALUATIONS: During the fifteenth week of the semester, you will receive an official e-mail with a link to Purdue’s on-line course evaluation site. You are encouraged to participate.

1. http://journals.sagepub.com/doi/abs/10.1177/0956797614524581 [↑](#footnote-ref-1)